

Lagbergs storända  
polska efter Johan Andersson, Björkelund, Snavlunda, Närke, född 1834,  
upptecknad av Wilhelm Bergewing  
Ur Nils Andersson, "Svenska låtar", Närke

24. *P O L S K A*

The musical score is written on four staves in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. There are several trills marked with a 'tr' symbol. The piece concludes with a double bar line and repeat dots. The final measure of the fourth staff contains a triplet of eighth notes.

Johan Andersson kallade låten för 'Lagbergs storända'. *Lagberg* var klockare.

(W. B.)